

# REI GATE

## PHOTOGRAPHIC SOCIETY

## 2025/26 Programme

### SEPTEMBER 2025

#### 1st - Talk

##### Confessions of a Landscape Photographer

Paul Mitchell

An illustrated talk about how Paul researches and plans ahead before going on his landscape photography trips at different locations (coast, woodland etc). He also gives an insight as to what techniques he uses when composing landscapes and the type of landscape images he would make under varying weather conditions. It also covers the type of software apps, filters and equipment he uses.

#### 8th - Club Evening

##### New Season and Round Table

An Evening full of information and advice about the Club, what it can offer you and how it can help develop your photography.

**9th September (21:00pm) Closing of Photoentry for Should I, Shouldn't I? Five images per member can be entered. Priority is given to Academy Class Members and Advanced entries may have entries further reduced.**

#### 15th - Club Evening

##### 01] Should I, Shouldn't I?

Hosted by Don Morley and Steve Lawrenson, both SPA Judges. If you have an image that you are undecided whether to enter into any of the Club competitions, then this is the chance for you to find out informally whether you should, and in their view if the image could be improved. All images are displayed anonymously.

#### 22nd - Talk

##### A Lucky Photographer

Nick Rogers

Since retirement I have been very fortunate enough to be able to travel to photograph anything that moves, whether sport or wildlife. There are plenty of photographers in the club who have superior technical knowledge than me, but I hope the evening provides you with a couple things to think about and a few ideas of places to visit.

**23rd (Tues 21:00pm) Closing of Photoentry for First PDI Competition**

#### 29th - Competition Evening

##### 02] First PDI Competition

Judged by Bob Webzel ARPS EFIAP (Natural World)

### OCTOBER 2025

#### 6th - Talk

##### Eclipse Photography

Glenn Bates and Pam Noon

In this talk Glenn will walk through the various stages of a total solar eclipse, highlighting many of the photographic possibilities of these awe-inspiring events as they unfold. He will talk through his pre-trip preparation & equipment whilst balancing "the plan" with any last-minute changes required on the day. He will then walk through his processing workflow for combining multiple images to produce a simple story board montage of the event. Followed by a technique to bring out and combine the detail seen in the solar corona only visible during an eclipse

#### 13th - Competition Evening

##### 03] First Print Competition

Judged by Annie Healey FRPS DPAGB EFIAP/g BPE5 (Molesey Club) - Bring your prints with you and hand in by 7:45 and take them away with you at the end of the evening

**14th (Tues 21:00pm) Closing of Photoentry for Its a Knockout PDI Competition**

#### 20th - Club Evening

##### 04] Its a Knockout - A fun and lighthearted Competition

#### 27th - Talk

##### Shadows on Glass

Rob Tweed

Restoring the Work of an Edwardian Photographer

**28th (Tues 21:00pm) Closing of Photoentry for Second PDI Competition**

### NOVEMBER 2025

#### 3rd - Competition Evening

##### 05] Second PDI Competition

Judged by Martin Faiers (Kenley Club)

#### 10th - Talk

##### Photography in the Galapagos Adventures (Pam), followed by A Rakes Progress, Or rather how best not to become a Pro Photographer (Don)

Pam Noon, followed by Don Morley

Pam and her partner Glenn like to travel to interesting parts of the world and this year they went to Ecuador and the Galapagos. The talk will describe the trip and the wildlife that they saw together with some of the photographic challenges and Pam will finish with a selection of her favourite pictures. Don will be looking back into his archive and the stories behind some of his images.

**11th (Tues 21:00pm) Closing of Photoentry for Critique PDI Competition. This competition will only be open to 'Critique Members', but depending how many entries we get this may well open up to all members**

#### 17th - Competition Evening

##### 06] Critique Competition

Judged by Graham Mansfield (Guildford Club) - As with all our Critique entries, no score will be given, but the Judge will award a number of Highly Commended images and a 3rd, 2nd and 1st. This is a PDI only competition.

#### 24th - Talk

##### Images from the Eastern Side of Europe

Paul Hildreth

Paul will be reflecting on how photos can tell a story about post-communist change in Central and Eastern Europe in Albania, Armenia, Georgia, Lithuania, Moldova, Serbia and Ukraine

### DECEMBER 2025

#### 1st - Talk

##### Skye at Night

Andy Tobin

This is a talk that showcases the people and places of Skye between sunset and sunrise. Its a two-part talk on the making of a book, the selection of subjects to photograph and how I went about shooting them, and the creation of the book itself including layout, printing and distribution.

**2nd (Tues 21:00pm) Closing of Photoentry for Set Subject Competition**

#### 8th - Competition Evening

##### 07] Set Subject - Atmosphere.

Judged by Ian Brash CPAGB, BPE3 (Old Coulsdon Club)

#### 15th - Club Evening

##### The Chatham Challenge and Club Social

Sara Everett, the previous winner of this prestigious event (and trophy) has set the challenge for this year event, held in May and will be marking the images. These images are shown and a winner announced for the Poisoned Chalice!

## January 2026

### 5th - Club Evening

#### 08] 6x10x15

6 Members talk about 10 images for 15mins, on any subject. It could be a holiday, a hobby, a passion, the journey to achieve a particular image, absolutely anything. Volunteers are needed, otherwise it will be a tap on the shoulder!

6th (Tues 23:00pm) Closing of entries on the Photoentry for 2nd Print Competition PDI's.

### 12th - Competition Evening

#### 09] Second Print Competition

Judged by Eddie Hyde FRPS (Bookham)

### 19th - Talk

#### The Cubans 2000 - 2005

David Tully

My journey in a land where time moves slowly

20th (Tues 21:00pm) Closing of entries on the Photoentry for the People Competition PDI's.

### 26th - Competition Evening

#### 10] People Competition for the Peter Flower Trophy

Internal competition, that will be Judged by Members. Enter PDI's on PE

## February 2026

### 2nd - Talk (Held on Zoom, not meeting in Hall)

#### The Art of Macro - Tony North

The talk looks at close-up and macro photography. But what if you want to get even closer? 'The Art of Ultra Macro' takes us beyond 1:1 to realms of extreme magnification. Tony shares his fascinating super-close-ups of insects & other creatures, flowers, and a variety of other objects.

### 9th - Talk (Held on Zoom, not meeting in Hall)

#### Flower and Landscape Photography - Sue Bishop

Sue's aim is to create an image that goes beyond a mere record of its subject and becomes something more, and her compositions are a celebration of colour, light and shape.

28th (Tues 21:00pm) Closing of Photoentry for 3rd PDI Competition

### 16th - Competition Evening

#### 11] Third PDI Competition

Judged by Tim Moreland ARPS, DPAGB (Kingston Club)

### 23rd - No Meeting in the Hall - Albany Cup

The Albany Cup is an annual competition hosted by Guildford Photographic Society for eight invited clubs from the Guildford locality. Rather than a purely competitive event the object of the evening is to provide an opportunity to meet other local clubs, whilst offering a challenge to those clubs taking part in the making up and presentation of a panel. Each club is invited to present a panel of four prints on a theme or subject of the club's own choice. The images must be from at least three members of the club. The individual images will be scored and then a panel also marked to produce a combined score.

24th (Tues 21:00pm) Closing of entries on the Photoentry for 3rd Print Competition PDI's. (Enter Prints on the evening of Competition, before 7:45pm and collect after event)

## March 2026

### 2nd - Competition Evening

#### 12] Third Print Competition

Judged by Tim Clarke LRPS (Godalming)

### 9th - Talk

#### Capital Plan - Photographing London

Ian Howard

The talk is based on 3 different photo-walks that take you across London looking at some great locations where you can shoot. The aim was to inspire people to take a day in the Capital, follow one of the walks and try out some of the techniques and locations.

10th (Tues 21:00pm) Closing of entries on the Photoentry for Exhibition PDI Competition.

### 16th - Talk

#### A Trip to Utah and Arizona and a Visit to Venice - Geoff Loughborough, followed by Jill Flower and Angela Underdown

After a recent visit to the US Geoff's presentation will cover the Slot Canyons of Arizona and the desert National Parks of Utah. Jill's and Angela's talk will follow a guided visit they made to Venice.

Please bring in your Prints that are being entered for the Exhibition PDI Competition.

### 23rd - Competition Evening

#### 13] Exhibition PDI Competition

Judged by David Smith LRPS CPAGB BPE1 (Woking Club)

Please bring in your Prints that are being entered for the Exhibition PDI Competition.

24th (Tues 21:00pm) Closing of entries on Photoentry into the Annual Exhibition Print Competition. Members can enter 8 colour images and 8 B/W images

### 30th - Club Evening

#### 14] Match a PDI - Dorking Camera Club

Dorking CC will be hosting this very entertaining evening, where heckling of the Judge is positively encouraged. Each Club selects 60 images. An image from one club is displayed and the opposing club has 2 minutes to match it, whether this be subject, colour or anything else. The Judge will award a point for a match and a mark for the best image.

## APRIL 2026

7th (Tues 21:00pm) Closing of Photoentry for entries into the Panel and Mobile Phone Competitions. Entries for the Panel competition will be 3 separate images and a 4th image combining all three.

### 13th - Club Evening

#### 15] Panel Competition & Mobile Phone Images

Members show a Panel of 3 images that are related in some way. The Author is given the opportunity to talk about their panel and then a vote is taken on the top three. This is followed by the Mobile Phone Pictures competition. Images can only be entered providing that they have been taken with anything other than a camera and over the last year.

### 20th - Competition Evening

#### 16] Exhibition Print Competition

Judged by Marie-Anne Bouchard

### 27th - Talk

#### We used to have Phones that took Photos. We now have Cameras that make Phone Calls

Jeanette Lendon

A smartphone masterclass. You will be guaranteed to come away with knowing how your camera works better, as well as some tips and tricks to get those creative shots

## MAY 2026

### 11th - Club Evening

#### 14] Match a PDI - Witton Camera Club

Witton CC will be hosting this very entertaining evening, where heckling of the Judge is positively encouraged. Each Club selects 60 images. An image from one club is displayed and the opposing club has 2 minutes to match it, whether this be subject, colour or anything else. The Judge will award a point for a match and a mark for the best image.

### 18th - Club Evening

AGM, Presentation of Trophies, followed by Drinks (no alcohol) and Cake



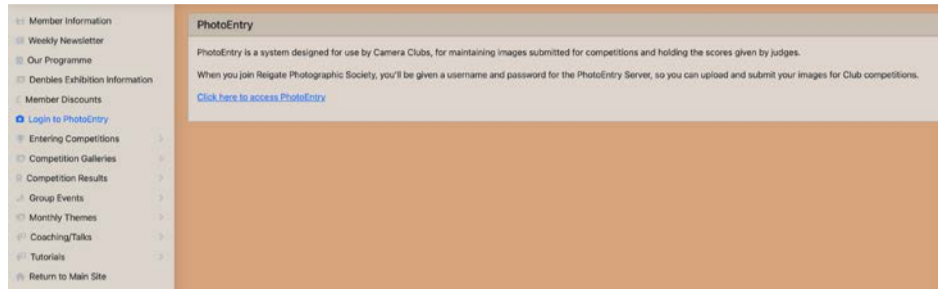
# Explanation of Club Competitions and Club Evenings

## Photo Entry

For every single competition or Club evening, PDI's are required to be entered into the PE system. All images need to be at 300dpi, a maximum of 1600 pixels width and 1200 pixels high. They also need to have an sRGB IEC61966-2.1 colour profile. Please ask if this unclear and you would like help?

The Program shows the closing date and time, by which your entries need to be submitted. More often than not this is the Tuesday at 21:00 hrs before the following Monday - Competition Day. The exception to this is for the two Exhibition Competitions and these are closed two weeks before. The Closing date and time shown is when Photo Entry will close and there will be no more entries, after this time. In all cases please enter your images in preference order, as we often have too many entries for the evening and so your least favourite may need to be culled.

Access to Photo Entry can be found via the Reigate Photographic Society Website.  
From the Homepage / Members Area / Log in to Photoentry.  
You will need your User ID and Password at this point.



Select a Competition Group:

24-25 - General competitions

25-26 League competitions

25-26 Non-League competitions

25-26 External competitions

21-26 - Monthly Themes

24-26 - Group Events

22-26 - Other Trips

Coaching assistance area

You will notice on the Calender that each competition starts with a number (e.g. 02]). This same number will appear on the relevant contest in Photoentry where you should enter your images, for that contest.

### 25-26 League competitions

Click on this button to show a consolidated view of all your entries:

Show Your Entries in this Group

Or click on the name of a competition to create, modify or view entries for an individual competition.

Competition	Status	Close Date	Judge
02.1st PDI	Open	Tue 23 Sep 2025	
03.1st Print Colour - digital copies	Open	Tue 7 Oct 2025	
03.1st Print mono - digital copies	Open	Tue 7 Oct 2025	
05.2nd PDI	Open	Tue 28 Oct 2025	

## PDI and Print Competitions

The main competitions of each season are the three PDI and Print competitions. The evenings are judged by an SPA (Surrey Photographic Association) independent Judge, usually 'A' Panel appointed. They will appraise the image and usually award a mark between 6 & 10 in 0.5 increments. A Judge will hold his favourite images back and will give a mark of either 9, 9.5 or 10 and this will be classified as an Award. When this occurs, the author of the image will be announced at the event. With the Critique entries the Judge will appraise the image but give no mark.

### PDI

Advanced and Critique can enter 2 images in both Colour or Black and White. Academy Members have 3 entries, which can either be a combination of Colour and B/W.

### Print

Advanced and Critique can enter 2 images in colour and 2 images in black and white. Academy Members have 3 entries, which can be colour and 3 B/W. A PDI copy must be entered into PE, by the closing date. Bring your prints with you and hand in by 7:45 and take them away with you at the end of the evening.

## Exhibition Print and PDI Competitions

These two competitions are held at the end of each season. This competition is to find the best image in the two categories and all images entered will be shown at the Annual Exhibition. Members can enter up to 8 images each in the categories. All images will be shown to the Judge in advance and they will drop at least 50% of the images and these will not be shown on the evening. The Judge will not mark the remaining images, but give an appraisal of each. He will then hold back 3 Commended, 3 Highly Commended, a 3rd, 2nd and 1st.

### PDI

A Member can enter up to 8 images in colour or B/W

### Print

A Member can enter up to 8 images in colour and 8 in B/W

## Set Subject

The Set Subject Competition is a one off competition and a subject is chosen before the start of the new Season. This season it is Atmosphere. Members can enter 5 PDI's and 5 Prints. The Judge will give an appraisal of each image, and then hold back 3 Commended, 3 Highly Commended, a 3rd, 2nd and 1st on both the PDI's and the Print. The Judge will then chose an overall winner. Bring your prints with you and hand in by 7:45 and take them away with you at the end of the evening.

## The People Competition for the Peter Flower Trophy

This is a PDI competition held annually in memory of a long standing member, Peter and husband to Jill Flower. The image must contain a person in whatever form you chose. Up to 6 images per Member can be entered, but please enter in order preference as there will almost certainly be a culling if too many images are entered.

## Critique Competition

This is a PDI Competition held primarily for the regular 'Critique Entrants'. They will have first priority and can enter up to 5 images each. Depending on how many they enter, all members will then be allowed to enter some images. But priority will be given to Academy Members.

## Match A PDI

This competition is held against another Photography Club. Both Clubs enter 60 images and these need to be a mixture of something different and something you would expect to see in a Photography competition. Each Club selects a team of 3 members, who initially chose the 60 images and then on the evening, an image from one club is displayed and the opposing club has 2 minutes to match it, whether this be subject, colour or anything else. The Judge will award a point for a match and a mark for the best image. Its a very entertaining evening, where heckling of the Judge is positively encouraged.

## Albany Cup

The Albany Cup is an annual competition hosted by Guildford Photographic Society for eight invited clubs from the SPA Area and Reigate is one of these. Each club is invited to present a panel of four prints on a theme or subject of the club's own choice. The four images must be from at least three members of the club. The individual images will be scored and then a panel also marked to produce a combined score.

## Rosebowl

This a PDI competition against other invited Surrey Clubs. Each Club needs to show 5 PDI's from 5 different members that then make a panel. This is held at the Woking Camera Club on Tuesday 17th March.

## 3 Nations

A PDI Competition that Reigate competes against Peninsula CC from Australia and Krugersdorp CC from South Africa. Each Club enters 15 images, on any subject. 3 Independent Judges, 1 each from the 3 Countries mark the images out of 15. The scores are added together for each country and a winner declared. Organising the Judging goes in rotation.

External SPA Club and Individual Competitions

Each year the Surrey Photographic Association holds a number of Competitions between the Member Clubs. These are as follows:-

1. *Inter-Club PDI Championship, Open and Nature.*

Nature and Nature-type images may only be entered in the Nature category. Any Nature or Nature-type image entered in the Open category will be disqualified. All composites must be entered in the Open category. A review for eligibility will be carried out in advance of the competition and clubs/societies notified of any issues.

  - Open category will comprise 16 PDI images, with either Colour or Monochrome entries allowed. A minimum of 8 photographers is required with a maximum of 2 images per photographer
  - Nature category will comprise 8 PDI images. Entries in this category must contain images from at least 3 photographers, with not more than 3 images from any one photographer.
2. *Inter-Club Print Championship, Open and Nature*
  - Open category will comprise 16 PDI images, with either Colour or Monochrome entries allowed. A minimum of 8 photographers is required with a maximum of 2 images per photographer
  - Nature category will comprise 8 prints. Entries in this category must contain images from at least 3 photographers, with not more than 3 images from any one photographer. Titles must be factual and the subject identified; Latin names are not required. Judges will be instructed to mark down images which use inappropriately humorous, twee, informal or sentimental titles.
3. *Individual Print and PDI Competition*

There are 4 Categories - Open Print, Nature Print, Open PDI and Nature PDI. Individuals may enter two images in any or all of four categories – Nature category titles must be factual and the subject identified; Latin names are not required. Judges will be instructed to mark down images which use inappropriately humorous, twee, informal or sentimental titles. Nature and Nature-type images may only be entered in the Nature category. Any Nature or Nature-type image entered in the Open category will be disqualified. All composites must be entered in the Open category. A review for eligibility will be carried out in advance of the competition and individuals notified of any issues.

Images must not have been entered in any previous SPA Inter-Club Print or PDI Championship or Individual Competition. They may, however, subsequently be selected by a club/society for entry in a forthcoming SPA Inter-club Print or PDI Championship

Club Evenings

Should I, Should’nt I?

Usually one of the first Club Evenings of a new Season and is a good opportunity for newer Members and Academy Members to try entering some images and getting feedback. The evening is hosted by Don Morley and Steve Lawrenson, both SPA Judges. If you have an image that you are undecided whether to enter into any of the Club competitions, then this is the chance for you to find out informally whether you should, and in their view if the image could be improved. All images are displayed anonymously and you can enter up to 5 images. Priority is given to Academy Class Members and Advanced Members may have entries reduced.

Its a Knockout!

A fun and lighthearted competition. 128 images need to be entered by the members. You will have the opportunity to enter 6 images each. 2 Images will be displayed side by side and Members will vote by a show of hands for their favourite. The winner will go forward to the next round and the loser eliminated from the competition. This continues until there are just two left and a Winner is chosen.

6x10x15

6 Members talk about 10 images for 15mins, on any subject. It could be a holiday, a hobby, a passion, the journey to achieve a particular image, absolutely anything. Volunteers are needed, otherwise it will be a tap on the shoulder!

Panel Competition & Mobile Phone Images

Members show a Panel of 3 images that are related in some way and a 4th image that shows the 3 images laid out as a Panel. The Author is given the opportunity to talk about their panel and then a vote is taken on the top three. This is followed by the Mobile Phone Pictures competition. Images can only be entered providing that they have been taken with anything other than a camera and over the last year. A vote is taken on the top three images.

Chatham Challenge

This is an annual event that has been going many years and so called because the first one was held at the Chatham Dockyards. The Winner from the previous year sets a date and choses a venue, for the task. On the day, the members taking part are given a list (usually 12) of subjects that they need to take an image of, at that venue and on that day. The venue can be anything anywhere and the list, varied. The member then enters their 12 images in PE and the Member setting the task marks and choses a winner. The results of this are shown on the last evening before Christmas. The Winner, after being presented with the magnificent trophy, is then responsible for setting the next season’s Challenge.